Registrar 2

Vocational Speakers to Discuss Investment Banking and Foreign Trade

Middlebury Campus

Annual Frosh Frolic to be Given at Middlebury Inn Saturday, February 13

VOL. XXIX. MIDDLEBURY COLLEGE, MIDDLEBURY, VT., JANUARY 27, 1932 No. 15

FROSH FROLIC TO BE GIVEN FEBRUARY 13 AT MIDDLEBURY INN

Plans for Annual Affair Nearly Completed by Committee

DANCE TO FEATURE NOVEL SPECIALTIES

Music to be Furnished by Enlarged Black Panthers

The annual frosh frolic will be given this year by the class of 1935 at the Middlebury inn, Saturday evening, February 13. This dance is one of the highlights of the social season.

The committee under the direction of Walter Boehm has been laying plans for almost a month and preparations are thoroughly completed. The music for this year's dance will be furnished by the Black Panther orchestra enlarged to nine pieces. This band includes men who have played at all gymnasium informals this year.

Plans have been made for a novel surprise entertainment during intermission. The dance will be semi-formal. The orchestra will play from eight to twelve. There will be twelve dances and two extras.

The committee is composed of Walter Boehm, chairman; Roger Bakey, Frank Bourne, Robert McDermott, Robert Stafford, John Thurston, Elizabeth Coley, Elizabeth Halpin, Esther Johnson and Barbara Perkins. The committee has been divided up into a number of small committees in an effort to get quicker and better results. Miss Elizabeth Coley and Robert Stafford are in charge of arranging programs.

The chaperons will be: President and Mrs. Paul D. Moody, Dean Eleanor S. Ross, Dean Burt A. Hazeltine, Mrs. Maud O. Mason, Miss Prudence Fish, Miss Rose Martin, Prof. H. Goddard Owen, and Mr. Lansing V. Hammond.

Tickets are $3.00 and may be secured from any member of the committee.

INVESTMENT BANKING VOCATIONAL SUBJECT

C. H. Botsford '24 and C. V. Grant '26 to Lecture on the Financial Professions

Clarence H. Botsford '24, assistant treasurer of the Chase, Harris, Forbes company of Boston will speak on investment banking at a vocational conference to be held Monday evening, February 8, at 8:30 in Hepburn social hall. Mr. Botsford will also present the plan of operation of the Boston alumni advisory committee on vocations, which he has been organizing.

Foreign trade and banking will be the subject of the fourth in the conference series to be held by C. Vincent Grant '26, of the Far Eastern division of the National City Bank of New York at Kobe, Japan. This will take place Monday evening, February 15.

Mr. Botsford was active in extra-curricular activities in college, being business manager of both the CAMPUS and the Saxonian, active in the glee club, and playing in a very famous string quartet. He joined the staff of the Chase, Harris, Forbes company directly after graduation and has been working with them ever since. He is also president of the Boston district of the associated alumni.

Mr. Grant was active in track during his college career, and joined the National City Bank soon after graduation, being sent to the foreign field after completing a training course in New York. He was first stationed in India, but for the last four years has been at Kobe, Japan.

Vesper Musical Program is Given by Mr. Tiller

Mr. Fritz Tiller, instructor in German, presented a program of violin solos at the vesper musicale held in Mead Memorial chapel Friday, January 22, at 5:00 p. m.

His program consisted of two selections, "Concerto No. 4" by Mozart, and "Abeudlied" by Schumann. Both were played with the feeling and excellent technique which characterize Mr. Tiller's violin recitals. Cleone Ford '32, was accompaniest.

This was the seventh of the vesper musical programs which are being sponsored by the Women's Government association in cooperation with the A Tempo club.

This week the Friday afternoon program will be presented by Thomas Miner '32, and will consist entirely of vocal solos. The musical will be given at the customary hour, from 5:00 to 5:30 p. m., in chapel. Mr. Miner will sing the following numbers: Lungi dul Carl Bene; At Parting; The Pilgrim; Requiem, by Homer; Serenity; and I Know a Hill.

FAMOUS BROADWAY PLAY TO BE STAGED

"Death Takes A Holiday" to be Produced at College Playhouse in February

The famous Broadway production, "Death Takes a Holiday", by Alberto Casella, will be presented by the dramatic club the latter part of February at the college playhouse.

This three act play has only been produced once by a college amateur group, and has not as yet been released for stock presentation. Negotiations, which have been going on for some time, have finally been completed with Samuel French of New York city. It is felt that Middlebury is unusually fortunate in securing permission to present this drama.

Since the required royalty charges for producing "Death Takes a Holiday" are unusually high, it will be impossible to present this play more than one evening. Casting is now going on and is expected to be completed by mid-years so that active rehearsals may start immediately after examinations. Construction of scenery and making of costumes is being done by members of the class in play production.

Critics have hailed this production as one of the leading psychological dramas of the decade. "Death Takes A Holiday" closed its Broadway run about a year and a half ago. While being played in New York the title role of "Death" was created by Philip Merivale, one of America's foremost actors. Since closing its Manhattan appearance, the drama has been presented in most of the leading theatrical centers throughout the country, where it was favorably received by large audiences.

Tenth Annual Scullions Ball Will be February 6

Plans are completed for the tenth annual scullions' ball to be held in Hepburn social hall February 6.

It is expected that about forty couples will attend this dance. This is the most exclusive social affair of the year, only those men who have been or are regular waiters at Hepburn Commons are eligible to be present.

As usual a formal dinner will be held with dancing before and afterward. Several novelty entertainment features are being added to the program this year. Music will be furnished by the Black Panther orchestra.

Those who are planning to be present at the scullions' ball are asked to hand their preference lists to some member of the committee before February 2. The dances to be exchanged ar the third, fifth, seventh, tenth, twelfth, and as many of the three extras as is desired.

President and Mrs. Paul D. Moody,

(Continued on page 6)

1932 SENIOR WEEK CHAIRMEN SELECT FIVE COMMITTEES

Charles Thrasher is Chosen to be in Charge of Senior Ball

CALLIN TO ARRANGE CLASS EXERCISES

Burrowes, Falby, Storm, to Head the Other Groups

Plans for the 1932 senior week which will start with the class day exercises Saturday, June 11, have been begun by A. Kirkland Sloper and Marion Jones, chairman and vice-chairman of the graduation activities.

The chairman have selected the committees who will assist them in furthering the preparations for commencement, the most important event of the college year. The members of the various committees are as follows:

Class Day Committee

Lynn Callin, chairman; Frank Hastings, Clarence Lilly, Elizabeth Brown, Bessie Harris, Marion Singiser.

Senior Ball Committee

Charles Thrasher, chairman; Harwood Cummings, James Olson, Eugene Thiele, Eleanor Benjamin, Catherine Carrick, Clarissa Holland.

Cane Committee

Robert Burrowes, chairman; William Davis, Appleton Woodward, Alberta Potter, Elsa Smith.

Cap and Gown Committee

John Falby, chairman; George Belfanti, Howard Smith, Nina Barber, Evelyn Clement.

Program Committee

John Storm, chairman; Thomas Miner, Russell Rayner, Elizabeth Lee, Anna Omwake.

PLANS COMPLETED FOR TRIAL DEBATES

Teams for the Competition to be Named at Tryout Meeting Thursday Night

Twenty men have signified their intention of participating in the trial debates to be sponsored by Tau Kappa Alpha in conjunction with the debating council February 11, 12 and 13.

A meeting will be held Thursday evening in room nine Old Chapel. At this time teams will be announced for the competition and plans for the trials will be discussed. For those who have not taken part in debating at their preparatory schools the methods of making up briefs, assembling bibliographies, and finding material in the library will be explained. The course in argumentation and debate given last year by the English department is not being conducted this year. Men interested in debating are urged to enter this competition as it is the only sort of instruction in actual debating participation offered this season.

Plans have been completed for the competition and topics to be debated decided upon. Each speaker will have seven minutes of constructive argument and three minutes of refutation. Briefs and bibliographies covering the affirmative or negative side of his assigned topic will be prepared by each man. Candidates will be judged partially on the thoroughness of their bibliographies and the soundness of their briefs as well as upon their speaking ability. The new system of judging debates, drawn up recently by Tau Kappa Alpha, will be used as a basis of judgement in the actual speaking.

The following topics will be debated:

Resolved, that chain stores are detrimental to society.

(Continued on page 6)

Viola d'amore Artist to Appear in Concert Here

Paul Shirley, virtuoso of the viola d'amore will appear in a concert at Middlebury, March 18.

Mr. Shirley is America's chief expenent of the viola d'amore, both theoretically and as an interpreting artist. He is internationally famous as a performer, having played before the German emperor, the Czar and other European monarchs. His engagement at Middlebury offers music lovers an opportunity to hear an artistic proram.

The viola d'amore was in use until the year 1600 when its place was taken by the modern violin. This instrument has seven strings to play upon, and seven sympathetic strings which are never touched by the bow. From the delicate response from string to string the romantic name viola d'amore was derived. Mr. Shirley plays on a rare instrument made by Tomaso Carrcassi in Florence in the year 1783.

This concert is being sponsored by the A Tempo club, as a part of their plan to bring to Middlebury College every year some worthwhile programs.

DRAMATIC CLUB TO APPEAR IN RUTLAND

Original Casts Present "The Eligible Mr. Bangs" and "The Valiant" Tonight

"The Valiant" by Hall and Middlemass and "The Eligible Mr. Bangs" by Alfred Sutro will be presented by the Middlebury College dramatic club in Rutland tonight.

These two dramas were given in the playhouse, November 26 and 27, and were very well received. The same casts will be used at Rutland so it is expected that equal success will be met with there. The Rutland community club will sponsor the plays and they will be presented in the organization's club house.

Professor Goodreds, head of the dramatic department, will direct these plays and will be assisted by Eric Swyler, also of the dramatic department. All stage scenery and properties will be transported from Middlebury. Of the students who will work back stage Gray Taylor '32, will be carpenter; Cheney Case '34, is to be carpen- and Marie Ernst '33, will have charge of properties.

The following casts will be used:

"The Eligible Mr. Bangs"

Lucille Morgan ----Marjorie Young '35
Jane Foster ----------Faith Arnold '35
Leighton Bangs --------James Tyler '34
Tom Foster ---------William Weier '33

"The Valiant"

Josephine Paris ----Barbara Perkins '35
James Dyke -------Kirkland Sloper '32
Warden Holt -----Anthony Brackett '33
Father Daly -----Emory Hutchins '34
Wilson, attendant --Fenwick Buffum '33

Sunday Evening Musicale Presented at D. U. House

A musical program was given informally at the Delta Upsilon fraternity house, Sunday evening, January 24. Members of the music department presented the entertainment.

Solos were sung by Miss Prudence Fish, Elly Delfs '33, Barbara Perkins '35, and James Kerr '34. A trio for piano and violin was played by Jeanette Burgess '32, Elizabeth Lee '32, and Mary Ballard '35. Professor Hathaway also played two numbers on the piano, "At Her Lattice", Campbell Turner; and "Improvization on a Russian Air", Liszt.

Many students and guests were present to enjoy this program, among whom were: Mrs. Paul D. Moody, Miss Charlotte Moody, Dean Eleanor S. Ross, Mrs. Maud O. Mason, Mrs. Harriet S. Potter, Miss Mary E. McDonald, Prof. and Mrs. Vernon C. Harrington and Prof. and Mrs. Perley C. Voter.

This entertainment was one of the regular Sunday evening programs, a series of which is being given by the Delta Upsilon fraternity.

MIDDLEBURY TO BE HOST TO PUBLICITY CONVENTION OF N. E.

Representatives From Many Colleges to Meet in October

STUDENT DELEGATES ADMITTED THIS YEAR

Lectures and Discussions Will Feature Session

Middlebury College will be the host to the New England Branch of the American College Publicity association next October, according to the announcement made today by Miss Priscilla Gough, of Radcliffe, president of the association. Middlebury's invitation, along with those of other colleges, was extended to representatives at the association meeting at Radcliffe last December. Returns from the ballots of college publicity managers throughout New England have been compiled by Miss Gough, who announces that Middlebury was almost the unanimous choice.

The convention wil probably be held during a week-end in October, and will bring here student and faculty representatives from about thirty colleges. Lectures and round-table discussions on news and publicity subjects will take up the greater part of the two-day session. Speakers and group leaders will not be announced until later in the year. A committee made up from Press club members and the boards of college publications will be appointed to assist in laying out plans for the conference.

The American College Publicity association is made up of the faculty directors throughout the United States. Its national convention is to be held at the University of California in July. The states are divided into districts, Middlebury being a member of the New England division. This branch recent-

(Continued from page 1)

SPANISH CLUB WILL HOLD ANNUAL DANCE

Costume Ball to be Given at Inn February 27, With Black Panthers' Playing

Arrangements are being completed for the annual Spanish carnival, to be held at the Middlebury inn February 27. Members of the Spanish club and their invited guests are eligible to attend. This dance has the distinction of being the only masquerade costume ball of the college year and its restrictions make it one of the most exclusive.

The Black Panthers will furnish music for dancing from 7:30 until 12:00. This orchestra has been newly organized and now has eight pieces.

The committee, headed by Anna Coleman '32, plans to create a Spanish atmosphere through special decorations and lighting of the ball room. The costuming will be competitive, with prizes offered for the man and woman exhibiting the most originality. Programs will be arranged by the committee and will be in keeping with the Spanish idea.

Tickets for the dance, priced at three dollars, may be secured from Harold M. Young '32, and it is requested that the names of those planning to attend be handed in as soon as possible to any member of Miss Coleman's committee, including Margaret Clewley '32, Josephine Walker '32, Robert Cushing '34, Emilio Ferrari '34, and Clara White '34.

Patrons and patronesses will be announced later.

Middlebury Campus

Formerly
The Undergraduate
Founded in 1830

Member
Eastern Intercollegiate
Newspaper Association

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NEWS STAFF

Fredric Carter, 1934
James B. Fish, 1934
Thomas Noonan, 1934
William H. Patterson, 1934
James S. Tyler, 1934
Mary K. Carrick, 1934
Marion Goodale, 1934
Margaret E. Snow, 1934
Ruth Nodding, 1933
Anna Tuthill, 1934

In Charge of this Issue, Anthony Brackett '33

Vol. XXIX. January 27, 1932 No. 15

Last week our opinion was presented to the student body, and was unaccompanied by any refutation. We feel that the other viewpoint should now be given the same privilege. Accordingly the CAMPUS *grants to the following communication the same prominence of type and position as was enjoyed by its own editorial. This action proceeds entirely from our own volition, and is in no sense a retraction.*

COMMUNICATION.

To the editor of the CAMPUS:

Outspoken and temperate criticism is always good for us, whether or not we enjoy it. The criticism of the administration's policy in dramatics, which appeared in the last issue of the CAMPUS, is well expressed. I had the opportunity to see it in advance. I have encouraged outspoken criticism when informed. I have often disagreed with the sentiments expressed, as here, but feel that criticism often clears the air. Much of the editorial is very true. But inasmuch as the entire truth is not there, it leaves a false impression. The full case is that the dramatic department was carrying out the administration's program. In its statement of the excellence of the productions, the editorial was right. We may well be proud of our plays.

Prior to the present arrangement, the plays at the playhouse gave satisfaction to nobody, not even to the less intelligent students. There were altogether too many plays, badly put on, and generally run from the prompter's box. A recent number of *Life*, with an illustration from Gluyas Williams' facile pen, of a Sunday school entertainment was unpleasantly reminiscent of the effect of a great many of those plays.

I am in complete accord with the idea of the editorial, that play production either official as in the catalog, or extra-curricular, should be educative; but if it is going to be educative, it must be well done. There was very little of educative value in the way it was done in the past few years. Classes and fraternities have ample opportunity to put on plays of their own if they wish, but they must put them on under their own responsibility, and in their own way, without lowering the standards of the college in doing so. And because this has not been realized, the college reserves the right to protect the playhouse from the type of production which would badly represent Middlebury College, which was the case in the past.

After talking with some members of the college, I find that they share my conviction that any improvement along the line of dramatics will not be effected by lessening the care expended upon production, or encouraging those who have no talent to run for dramatic honors, or to perform in plays. Education ought to teach people to do some things; and it ought also to teach them that there are some things that they cannot do. The world is made a little less liveable by bad acting, bad singing, and bad instrumental music.

I have appreciated the tone of the editorials in the CAMPUS, and I do not find it in my heart to be too severe in my criticism of this editorial, although I disagree absolutely and increasingly, as I think about the matter, with the policy which seems to be indirectly advocated. As long as I am responsible, we will follow the present program.

Sincerely yours,

PAUL D. MOODY.

Galley Grist

The Century company announces that it will publish in America the two novels which have just been awarded the highest literary honors given in France in 1931 — the Goncourt Prize Novel, "Mal d'amour", by Jean Fayard, and "Vol de Nuit", by Antoine de Saint Exupery, winner of the Prix Femina Vie Heureuse.

Mal d'amour is the story of a young Frenchman of this generation who has a scorn for romantic love and sentimentality but who finds his heart betraying his logic when he falls in love with the mistress of a great English painter. In French literary circles the work has elicited more than the usual controversy about its comparative merits. Jean Fayard, the author, is the son of a well-known French publisher.

"Vol de Nuit" covers one night in the lives of a group of aviators who are attempting to forge a new airway in South America and connect it with Europe via Asuncion, and is concerned chiefly with the emotions of these courageous men. Andre Gide says in his introduction that the novel is written in the epic mode.

"I believe that in the future, Mexico will fill an important role — her only important role — as an esthetic producer," declares Diego Rivera, Mexican artist whose murals in New York city are attracting much attention. J. B. Lippincott company published recently "Mexican Maze", by Carleton Beals, a book which contains 75 intimate drawings of Mexican life by Diego Rivera.

"Charlotte Bronte", by E. F. Benson, Longmans, Greene and company, New York.

Beginning with the story of Patrick Brunty, the son of a poor Irish farmer, who miraculously put himself through Cambridge, took the name of Bronte and fathered the four strange geniuses of Haworth, E. F. Benson has painstakingly followed the clues to all available material for this biography. He describes in detail the growth and education of Charlotte, Branwell, Emily and Anne, with their peculiar temperaments and congenital weaknesses and the doom of early death which hung over all of them. The dawn of literary ambition in the breasts of the three sisters, and the challenging point that Branwell wrote in the first two chapters of "Wuthering Heights", Mr. Benson argues convincingly, make a dramatic tale.

The story ends with Charlotte's capricious friendships with various literary people like Thackeray, her savage intolerance which is expressed in letters which would so have amused Jane Austen, and finally the half-idyllic, half-comic story of her marriage to Mr. Nicholls, her father's curate. The letters of Charlotte Bronte to a M. Heger, the husband of the owner of a pension in Brussels, which were torn up by the gentleman's wife — the preservation of the torn letters is in itself extremely interesting — affords Mr. Benson new material for the intermediate period of Charlotte's life. The letters, Mr. Benson thinks, were known to the official biographer, Mrs. Gaskell, but according to Victorian ideas of propriety utterly suppressed. These circumstances afford Mr. Benson, in digressing to the function and methods of biographers, an opportunity to use that gentle but devastating irony which readers found irresistible in "As We Were: A Victorian Peep-Show".

8vo., 360 pages with 8 Illustrations, $4.00, ready about April.

"Password to Paris" by Edward Acheson, New York, William Morrow company.

A unique book of information for those of moderate means who want to really flavor Paris and to enjoy the good things in the French way of life. In other words, to have just as good a time as your swanky and riotous compatriot, but without waste of money.

First off, Mr. Acheson tells you how to get over to France, via tourist third or freighter. Not only New Yorkers, but Southerners find out from this book how to get to France with the least possible expenditure.

Living expenses in Paris are a out thirty percent cheaper than in Ame ica. Mr. Acheson, who has lived there for many years, tells you where to find reasonable hotels and pensions; where to eat; where to drink; and where to go for amusement. He tells you about shopping — how to save wear and tear by using the "numero de caisse"; where to buy men's clothes, built on British rather than French lines.

This book is entirely practical, but there is one chapter on special extravagances when an extra check comes in.

The tourist will find "Password to Paris" invaluable as a guide to Paris and how to be comfortable there and to get the most for his money. The information is so arranged that none of it will go out of date. For those who contemplate a longer visit, there is a chapter on renting apartments, on the pitfalls to be avoided, on "concierges", and on how to pick a French cook. Together with some pointed remarks on the peculiarities of the French laws that govern leases and licenses on cars.

This is a gay,larky book—full of solid information, but never solemn about it. Ready February 18, $2.50.

Shreds and Patches

Let's sit and talk about the press party (they called it the literati ball, but we'd rather alliterate). Everybody of prominence was there with his roommate's other collar—and was it swell? Fun to find your favorite prof in an unaccustomed soup and fish, at the other end of a polite handshake. Altogether the most successful formal in January, if you omit reference to an orchestra leader who does nothing but leer over a baton.

Now for Saturday night when the women go to the traditional extreme and take things into their own fair hands, instead of merely following our coy Dutch date suggestion. All of which gives a wonderful opportunity to the wailing wall flowers, hey? The whole system raises pertinent questions on the he side of the campus. Who's going to be on house duty at Hepburn? Which dressing rooms at the gym are the gentlemen allotted? How late can they stay out? Should he ask her in? It's all a bit involved. . . .

Though we have been criticized (such an inadequate word) for riding the weather continually since November, mention must be made of that millpond shinny match that so bewildered St. Michael's five one balmy afternoon of late.

The trend in college chapel designs for the future indicates that much more consideration will be given to the senior seat section to take care of everything from committee meetings to the big sister conventions. Some one with initiative should designate a choice spot under the choir seats for a confab.

From the nasty habit of snatching two magazines at once from the current periodicals shelves at the library—"American Magazine" and "Outlook", for instance—one gets the inspiration for Phil Cook, that one man everything, to impersonate his four Hawaiians for Mrs. Fortescue.

And after waiting three hopeful weeks for a second issue of "Time" to appear on those very shelves, it seems we can't commend the efficient force on the promptness with which they acceded to the voice of the people. Maybe some day, when our children seek the goodly newsmagazine there.....

Parents, throughout the years, have never really understood why the youngsters can't do better in college. Just a matter of careful attention and neat notes, and any course is easy, according to theory. At the same time, when the pedagogue clears his throat eighty-six times in the normal lecture hour and drawls "a-ah" fifty-four times in the same period (figures by actual count) it becomes a bit difficult or maybe we're wrong.

CALENDAR

Advance notices of college activities signed by one authorized and handed to a member of the CAMPUS editorial board before 5 p. m. Tuesday will be printed in the week's calendar.

Wednesday—
6:45 p. m. Choral club, music studio.
Saturday—
Basketball, Norwich at Rutland.
2:30 p. m. Hockey, Alumni, here.
7:30 p. m. Leap year informal at the gymnasium.
Sunday—
5:00 p. m. Vespers, Rev. Leslie Glenn of Cambridge.
Monday—
Hockey, Vermont, there.
8:00 p. m. Basketball, Tufts, here.

Official Notice

The college treasurer will establish a temporary office in the Greek room of Old Chapel February 4, 5, and 6 for the convenience of students in paying second semester bills.

NOTICE

The first semester ends Saturday, February 6, and the second semester begins Monday, February 8. There will be no chapel service Sunday. Students must keep their last appointment of the first semester and must attend their first class Monday.

OFFICIAL NOTICE

The mid-year examination in Spanish 41.1 has been changed from Saturday to Wednesday, Ferbuary 3, at 9:00 a. m.

NOTICE.

Prof. R. L. Cook announces that American literature 41.2 will be a permission course, and not open to unlimited enrollment as previously announced.

Curriculum Changes—Second Semester

Philosophy 22.2, division IIW, not given.

Physical education 36.2, not given.

The following courses will be added:

Geology and geography 33.2, structural geology (G. & G. 21.2 and permission) juniors, seniors, M. W. F. 9:00, W-14.

Political science 42.2, international government; seniors only, Tu. Th. 1:30-3:00.

German 43.2, the teaching of German; senior, graduate, hours to be arranged. O-C 5.

REVISED EXAM SCHEDULE

First Semester 1931-32
February 3 — February 6

Wednesday, February 3, 9 a. m.: Education 21.1, Fine Arts 32.1, Music 31.1, Physics 41.1, History 41.1 (Perry)

Wednesday, February 3, 2 p. m.: Drama 43.1, Geol. & Geog. 31.1, in W. 13, Latin 41.1, Philosophy 21.1, Physical Educ. 35.1, Sociology 33.1.

Thursday, February 4, 9 a. m.: Economics 48.1, English 41.1, Geol. & Geog. 21.1, History 11.1, Physics 31.1.

Thursday, February 4, 2 p. m.: American Litt. 41.1, Biologyy 42.1, Education 34.1, Greek 21.1.

Friday, February 5, 9 a. m.: Economics 33.1, Education 41.1, Mathematics 11.1, Spanish 31.1, Greek 42.1.

Friday, February 5,, 2 p. m.: Economics 42.1, Home Economics 33.1, Physics 21.1, Physics 34.1.

Saturday, February 6, 9 a. m.: Economics 31.1, French 41.1, Mathematics 41.1, Music 21.1, Physical Educ. 21.1, Physical Educ. 31.1.

Saturday February 6, 2 p. m.: Economics 47.1, Latin 21.1, Latin 31.1, Spanish 41.1.

COMMUNICATION.

The CAMPUS welcomes communications upon any subject, but does not necessarily endorse opinions contained therein. No unsigned communications will be printed.

January 24, 1932

To the Editor of the CAMPUS:

Last week's editorial brought before the student body the dormant question of technical perfection vs. general experience of the individual and benefit of the college community. It was decidedly stated that "only in activities having intercollegiate competition is complete perfection of finished product the goal". Frankly, we do not believe

(Continued on page 6)

BROTHERHOOD TOPIC OF VESPER SERVICE

Rev. Chauncy Adams Says Need of World is an Era of Universal Good Will

The Rev. Chauncy C. Adams of Middlebury, Vermont, addressed the student body at the vespers service, Sunday evening, January 24, using the larger brotherhood as his subject.

He said in part: "What of our civilization, the western civilization? The two principles underlying it are liberty and law. Liberty must not take away law, neither must law destroy liberty. Both are essentiaal. We are trying for liberty under law.

"There have been three eras of the world. The first was the Mediterranean era where the watchword of Greece was liberty, and the watchword of Rome, law. Both died. The second was led by the Galilean and called the Christian era. Under the third era of nationalism, the one of today, nationalistic patriotism has been fostered.

"This spirit of the lesser brotherhood is overbearing, provincial, boastful, coarse, and cruel. All this leads to war. When boasting arises there is found a spirit of dominion, and this is no step toward the larger brotherhood, internationalism.

"I have spoken of these three eras. Are we coming to another era of internationalism? We find all around us reachings out for it. It breathes a new patriotism. 'He does not love America who only America loves'. Peace can come only from love of the higher brotherhood. Why must we voice our patriotism in hatred of people, rather than in love of the simple things about us?

"There can be no disarmament while we fear people. We must have cooperation instead of competition since the only alternative for cooperation is war. The larger brotherhood roots itself in universal religion, love of country, faith in all men."

NEW STAFF CONTROLS LOCAL TOWN PAPER

Class in Journalism From College Puts Out Usual Edition of the Register

"Get out the January 21 issue of the Middlebury Register? Of course! Why not? Haven't we had almost a semester's work in journalism and can't we turn to Storrs Lee and Editor Markley if we get stuck? Of course we'd like to take our mid year exam that way."

So the class in journalism organized its editorial staff and started in. Kirkland Sloper was made editor-in-chief with major responsibilities of oversight and a special job of editorial writing, Madison Manchester was assigned to the city editor's desk, Lester Claflin to the place of copy desk editor, Robert Orton to edit the county news, Miriam Barber and Kennett Stedman to report local affairs and Betty Higgins to do features.

Theoretically, the staff knew this job, actually more things happened contrary "to the book" than seemed possible. The county news came in written in long hand and expressed in the colorful phraeseology of its own particular locality. The county editor tore his hair and begged for help in desciphering names and places. But, Lord, that was human stuff, homely little stories of the blossoming of a night blooming cereus, of the coming of new babies and the passing of aged saints, a record of a town's attempt to keep its young people away from the city by means of 4-H clubs and church activities.

The reporters attended sessions of municipal court, found out about the last birthday party in town, dropped in on the high school basketball game, walked, rode and telephoned, and wrote, rewrote and then wrote again. Then the very last night before the paper came out the village most considerately held a town meeting. The staff attended, armed with fountain pens and pencils hopeful of a spirited discussion, perhaps a little hair pulling, but it was almost too peaceful.

However, it was ten o'clock by that time and the responsible job of reporting the meeting was up to the editor-in-chief, who in shirt sleeves and with furrowed brow placed his feet on the editor's desk and thought long long thoughts, while the rest of the staff after one of the hardest days they ever remembered prepared to go home. "Say," burst in some one, "I heard that Dr. Eddy has a ninety-ninth birthday on Monday."

Silence reigned, then the editorial conscience spoke, some one was dispatched to gather information and the feature writer was playfully encouraged to arise at the crack of dawn and have the story ready at 7:30. "That's a mean trick," she said coolly but no one paid any attention to her. The city editor whose frantic day had allowed no time for friendly contact with Mr. Gillette's aid to beauty, raised a haggard countenance. "Do we or do we not sleep?" he inquired groggily.

The copy desk editor, prodded by his strict sense of duty, worked from dawn to dark for more days than he liked to remember. He wrote heads that were too long, heads that were too short, he rewrote the too long and the too short heads into just right heads, he arranged and rearranged that first page and all of a sudden it was Thursday afternoon.

The paper was out. The staff could have recited each page from memory but they read the whole thing through again and made criticisms of this and that. But down deep there was a feeling shared by all of them that this thing was pretty good.

"Now," said the copy desk editor, "that we've learned something about this thing I'd like to do it again."

At present, the temporary staff, having bought out the entire issue of the Register to send to the folks back home, is scanning the columns of the city dailys for photographs captioned, "Middlebury College Students Get Out Newspaper". The Boston Globe started the good work and they are hopeful of more pictorial appreciation from fellow editors.

Even lacking that, the Register was a most interesting report of the work done this semester by the class in journalism taught by Storrs Lee. Rarely would it be possible for an arrangement to be made between newspaper and college that would permit of the students enjoying such an experience. The contacts made were most happy.

e.w.h.

LIBRARY HAS COPIES OF EARLIEST READER

Picture of John Hancock Forms Frontispiece of the First American Primer

The Middlebury library has in its possession four copies of the New-England Primer, the earliest school book of America. The first edition, published between 1785 and 1790, is not in the collection, but there are several old issues. The library owns one published in 1843, revised from the 1777 edition. This is bound literally in boards, thin sheets of wood covered with paper.

The frontispiece of this copy has a picture of John Hancock, although others bore the face of George Washington. Following this are the alphabet and words of one syllable to six. In one edition these pages are headed with the caption, "He that ne'er learns his A, B, C, Forever will a Blockhead be; But he that learns these letters fair Shall have a coach to take the Air."

One section is devoted to Biblical alphabet rhymes with a cut to illustrate each one. Two of the funniest are the Our Lord to see," showing a man about famed "Zaccheus he Did climb the Tree to take flight from a tree his own size, and the one about "Young Timothy Learnt sin to fly," with Timothy saying no to a black gargoyle with a most beguiling grin on his face.

In the alphabet of Bible verses which follows the author had trouble finding one which began with X, so he resorted to "eXhort one another daily." In the list of proper names given to teach spelling, some typical men's names are Gamalial, Jabez, Peletiah, Zodak, and Moses while some of the women are called Kezia, Urfula, Zipporah, Tabitha, and Tamefin.

After the catechism come "SPIRITUAL MILK FOR American BABES Drawn out of the breasts of both Testaments for their Souls Nourishment," by John Cotton. It is followed by "A Dialogue between CHRIST, Youth, and the Devil." The New-England Primer closes with "Advice to Children by Reverend and Venerable Nathanlial Clap of Newport on Rhode Island." And this is the first school book of America, far distant from the present illustrated readers.

c.h.m.

Informal Dance Held by Delta Upsilon Saturday

Seventeen couples attended the informal held at the Delta Upsilon house last Saturday evening. Games, as well as dances, helped to make up the evening's entertainment. Music was provided by Cheney Case's broadcasting outfit, consisting of radio and phonograph.

The chaperons were Prof. and Mrs. Frank W. Cady and Mr. and Mrs. Richard L. Brown.

COVER PRODUCTION BEGUN FOR KALEID

Taking of All Organization Pictures is Completed by White Studios Sunday

The S. K. Smith company of Chicago, Illinois, has started actual production on the 1933 Kaleidoscope cover. All work will be based on the specifications as previously decided upon by the Kaleidoscope board.

The grain of the book will be hand-tooled. Blue will be the basic color employed while the overtone will be in black. Brown gold will be applied to the head and title panel which makes a most distinctive and unusual color combination. The central figure has been deeply embossed in order to make it properly stand out as the feature of the cover design.

The last set of group pictures for the book were taken last Sunday in the gymnasium by Mr. Ebankek of the White Studios of New York city. All organization, fraternity, and sorority groups have now been completed. The hockey group, which will be taken as soon as the weather permits, completes the athletic team photos.

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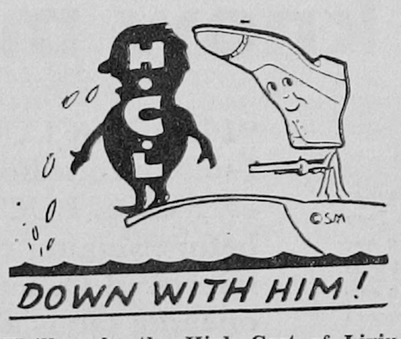

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French Club Holds Second Meeting of Year Last Night

The second meeting of the French club was held last night at the Chateau.

The business meeting was followed by the play, "Le Dame de Bronze", a one-act comedy by Henri Duvernois. The parts were taken as follows: M. Sourcier, Rene Morize '32; Passendeau, Vladimir Bouryschkine '34; Le Prince, Horace Loomis '33; Alique, Matthew Kotowski '34; Mme. Sourcier, Ruth Nodding '33; and Le domestique,, Margaret Ryan '33.

Games and singing completed the program for the evening after which refreshments were served.

Alumni Notes

Announcement has been made of the engagement of Miss Evelyn S. Plumley and Ernest M. Adams, both of the class of 1925.

The friends and acquaintances of Edward R. Denio (DeNoyon) '29 will be interested to know that he has legally changed the spelling of his last name. adopting the old form (DeNoyon) which was used up to the 18th century.

Mrs. Raymond Axtell '18, has a new address, 943 Ocean View drive, Kaimuki, Honolulu, Hawaiian Islands.

Kenneth Shutts '29, is now located at Simsbury, Conn.

Edmund T. Duffield '04, informs us that he has a new home address, 6 Coolidge avenue, White Plains, N. Y.

Mr. and Mrs. Ronald P. Burrows '29, (Fredrika Alexander '29) are residing at 124 Main street, St. Johnsbury, Vt. Mr. Burrows is associated with the Aetna Life insurance company, of Springfield, Mass.

Mrs. Victor B. Cole '28, (Laura Kennedy) writes that her present home address is 23 State Circle, Annapolis, Md., where she will be located until June 1. After that date her permanent address will be c-o Lieut. Cole, Navy department, Washington, D. C.

Word has been received from F. Beacom Rich '25, that he is living at 420 N. Oleander avenue, Daytona Beach, Florida, only a block from Henry E. Aylward '16. His permanent address is Roaring Branch Camps, Arlington, Vermont, where he spends his summers as camp director.

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All Modern and Up-to-Date Shop.
Our Aim is to Please.
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$5.95
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OPERA HOUSE
WEEK OF JANUARY 27
WEDNESDAY, January 27—
Douglas Fairbanks in
"AROUND THE WORLD IN 80 MINUTES"
News and Shorts
THURSDAY, January 28—
Irene Dunn and Pat O'Brien in
"CONSOLATION MARRIAGE"
Comedy
FRIDAY, January 29—
No Picture
SATURDAY, January 30—
Joe Brown and Dorothy Lee in
"LOCAL BOY MAKES GOOD"
News and Comedy
MONDAY, February 1—
Walter Huston and Kent Douglas
in
"A HOUSE DIVIDED"
News and Comedy
TUESDAY, February 2—
Ramon Navarro in
"BEN HUR"

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STORY
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MEN
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CHRISTMAS PHOTO
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GOVE'S
Up Stairs It Pays to Climb

KEENE IS VICTORIOUS IN WOMEN'S DEBATE

The United States Policy Regarding Cancellation of War Debts is Question

The women's debating team was defeated last Friday in the contest with Keene Normal school upon the question, resolved, that the United States cancel the interallied war debts provided that the allies in turn cancel German debts and reparations. Middlebury held the affirmative of the question which was particularly well treated by both teams.

Marion Singiser '32, Josephine Saunders '32, and Eva Tuttle '32, represented Middlebury; Pauline Robie, Gene McGirr, and Josephine Altenau participated for Keene. Barbara Butterfield as assistant manager accompanied the Middlebury team on the trip.

The affirmative argued from an economical and a moral standpoint saying that, due to the fact that the United States loans to Germany, who is enabled to pay her debt to France, who in turn is able to pay the United States, the money is tied up and really no settlement is being accomplished. Cancellation is the only solution, they said. They went further in stating that cancellation is the only way out of the present depression.

Negative arguments attributed the economic depression to the race for armaments and to the machine age with all its unsolved problems. They quoted many statistics regarding successful debt settlements.

President Moody Speaker at English Club Meeting

"Reading for Pleasure" was the subject presented by President Moody as the speaker at the monthly meeting of the English club, Wednesday, January 20.

President Moody opened by listing the three kinds of people who read. First there are those who do so because they have to, secondly there are those who read for pleasure, and thirdly some who read because they have nothing else to do. Naturally we should be in the second class, although there are some books which must be read.

He continued by citing the importance of having an aim in our reading rather than going about it haphazardly, We should take one author and read his works until we are thoroughly saturated, often devoting an entire winter to his books. President Moody told of the pleasures derived from following one author over a long period of time in preference to reading one book by one man and then another by a different person. Many times, however, one book naturally leads to another, either through related incidents or characters. Especially is this true of biographies.

The advantage of carrying about in one's pocket a volume of recognized excellence in a small edition was mentioned by the speaker. When such a practice is observed idle moments are not made more idle by being devoted to popular periodicals. In connection with this he mentioned the reading of a good newspaper and stated that twenty minutes a day should be sufficient to become acquainted with the leading features of the paper.

A period of discussion followed.

Women to Invite Men to Attend Leap Year Dance

The understood women's privileges during leap year are to be made a reality this Saturday night at an informal dance in the McCullough gymnasium. However, instead of the women being invited, they will extend invitations to the men. Also women only are to form the stag line.

Besides these innovations, some entertainment novelties will be introduced. Music is to be furnished by the Black Panther orchestra.

The "M" club is sponsoring this dance under the direction of the women's student government association. It is hoped that the "cut in" system will be used to good advantage. The cooperation of the entire college is asked.

Literati Ball Attended by Seventy-four Couples

Seventy-four couples attended the Literati ball at the Middlebury inn Saturday evening, January 23.

The dances which were exchanged were the third, fifth, eighth and tenth, and the music was furnished by the Cunarders orchestra from the University of Vermont. Dancing was from 7:30 to 11:45. The ball was sponsored by Pi Delta Epsilon with Charles P. Bailey '32, in charge of arrangements.

During the intermission, William Hazlett Upson, well-known writer of short stories, played several selections on the accordian.

The patrons and patronesses were Prof. and Mrs. Reginald L. Cook, Prof. Lansing V. Hammond, Dean Burt A. Hazeltine, Miss Rose E. Martin, Mrs. Maud O. Mason, and Dean Eleanor S. Ross.

ALUMNI NOTES

William A. Hawks '22, is an engineer with the Charles E. Bedaux company, located at 22 East 40th street, New York city.

Albert A. Houghton '25, who is an engineer with the Western Electric company in Kearny, N. J., has a new home address: 22 Greaves Place, Cranford, N. J.

Announcements have been received of the marriage of Julia Mae Taylor to Walter Scott Keen '30, December 23 in Oneonta, N. Y.

News has just been received of the marriage of Muriel Long '23, to Gaal Alden Reese, September 14, 1931. Her address is 55 Revere street, Waterbury, Conn.

Priscilla Chase '23, gives her address as Elon college, North Carolina.

Ruth Sturtevant '30, is teaching in the kindergarten at St. Mary's school, Concord, N. H.

Early Church Music Feature of A Tempo Club Meeting

Early church music was the feature of the program of the A Tempo club at its meeting in Mead Memorial chapel January 19. Mr. Lansing V. Hammond was guest of the evening. The program was as follows:

Organ solos, Jeanette F. Burgess '32, "Pastorale", Scarlotti; "Sicilenne" Bach; violin solo, Alice R. Collins '33, "Air for G String" Bach; Women's quartet, "O Holy Father Infinite in Mercy", Palestrina, "Lullaby" Brahms.

A talk on old church music was given by Julia C. Sitterly '33, who illustrated with records of chants by Palestrina and also Gregorian and Ambrosian chants. The meeting closed with the singing of old church hymns by members of the club.

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"I know my LUCKIES"

LOVER'S LANE

At 14 Lola was pounding the ivories in an Ioway chin-ema house. Then came the "breaks"—and her weekly Good News jumped from $45 to $450. Ouch! She's a racqueteer . . . formerly women's tennis champeen of the Southwest. Her last picture, "EX-BAD BOY," was *Universally* acclaimed. Lola Lane has smoked LUCKIES for two years... Her signed statement has no purse-strings attached to it. And so we have good reason to say, "Much obliged, Lola."

"I know my LUCKIES—my throat told me the first time I smoked one how kind they are. And it's been LUCKIES ever since. LUCKIES are the only cigarettes I can smoke before singing that do not give me a sore throat. Your improved Cellophane wrapper is great, too. That easy opening tab is a stroke of genius." Lola Lane

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PUCKSTERS TO FACE STERN OPPOSITION

Scheduled to Engage Six Times Within Next Three Weeks to Wind Up Season

Given favorable weather, the Blue hockey squad will have plenty of opportunities of adding to the win garnered Saturday, as they play on an average of twice a week until the season ends. The teams to be encountered during this period are Vermont, Mass. State, Williams, and Union.

From the results of the first game it would appear that only U. V. M. is in position to seriously contest Midd's claim to the state title. It is difficult to say just how strong the Green and Gold sextet is, because like all other teams depending on natural ice, the Cats have had their schedule ruined.

More will be known as to the relative strength of the two aggregations after their initial clash in Burlington, February 1. One week later the Panthers will play host to the Green and Gold, and by that time it will be pretty well settled as to which team is superior.

After completing the state series, Middlebury takes on Mass. State college here February 13. This shapes up to be the best home contest of the season. The visitors have shown themselves to be very adept on the steel runners, although they have had to watch most of their games go by the board due to inclement weather. When they did play, however, Conn. Aggies were easily defeated 17-0. This should not be taken too seriously as the boys from the Nutmeg state are woefully weak. It does indicate however that M. S. C. possesses a powerful scoring punch, because seventeen points in hockey means a whole lot, regardless of the opposition.

On February 16, Coach Phelan will take his men to Williamstown. Williams was the victim of a 7-0 beating at the hands of Princeton earlier in the season, but here again the result cannot be taken to mean too much. The Tigers have their strongest team in years and forced Harvard to the limit to gain a 4-3 decision. If it is conceeded that the Crimson has the best team in the country, it is easy to account for the Williams' loss.

Furthermore by the time Middlebury engages them they should have an opportunity to get in some practice, providing the warm weather doesn't continue indefinitely. The larger colleges have an advantage of artificial ice, so that the large scores they pile up on teams less fortunate should be practically discounted.

Unless some of the postponed games are working in, the last contest of the season will see the Blue puckmen attempt to down Union on the latter's own ice February 16. If the opposition is of the same standard as in past years, Middlebury stands a good chance to end the season with a victory.

PANTHER SKIERS WIN SECOND AT WINOOSKI

Ellsworth Trophy Taken by Dartmouth; Carter and Dewey are High Scorers

The second annual St. Michael's ski meet was run off last Saturday afternoon at Winooski Park. The beautiful Ellsworth trophy was awarded to Dartmouth college, which won the carnival with a total score of twenty-one points. Middlebury college, represented by only two men, captured second honors with a score of nine points while St. Michael's placed third with six points. Vermont and Norwich were not represented.

Although there was no snow in this part of the state, conditions were quite favorable at Winooski, and while it was necessary to draw snow for the landing hill and the tower, all the events were run off very successfully. The slalom race, which requires the skier to weave in and out among stakes placed at intervals down the hill, was won by Dewey of Dartmouth. Carter and Gossllin of St. Michael's placed second and third. Next came the downhill race which was also won by Dewey. Allen of Dart-

(Continued on page 6)

FRATERNITY COURT RACE PROGRESSES

KDR 27 — CP 15

The Kappa Delta Rho quintet handed Chi Psi a 27-15 defeat Wednesday evening. This is the fourth KDR win out of five starts.

Chi Psi threatened but once in the whole game when during the third quarter, they took a lead of 12-11 only to lose it shortly. At the half KDR was leading 11-4 and got going soon after the Chi Psi rally scoring sixteen points.

Evans was high scorer with four baskets and two fouls, while M. Embler was next with one point less. For the losers Hartrey was high with two baskets and a foul. KDR tallied five out of eleven chances while Chi Psi got but three out of twelve free throws.

Neutrals 30 — DKE 18

The DKE hoopmen were the victims of a startling upset last Thursday when they were humbled by the Neutrals 30-18.

The non-fraternity men were the first to score, but several brilliant shots by Holmes gave the Dekes a lead which they maintained throughout the first period. Starting the second period on the short end of a 10-8 count, the Neutrals overcame this and swept to the front. They were leading 18-10 at the half way mark.

With Ziegler and Hand leading the way, the non-fraternity men launched a fast attack on resumption of play to put them safely in the lead.

DU 28 — SPE 12

Sigma Phi Epsilon found Delta Upsilon too strong last Thursday and bowed 28-12.

The first four minutes were scoreless, but Allan turned in three consecutive points on foul shots that gave his team a lead they never relinquished. The DU courtmen had little trouble in rolling up a 11-4 margin during the first half.

The leaders were content to send in an entirely new team for the third quarter, and they succeeded in holding their own. The regulars came back for the last period, and collected ten points, while holding SPE to four.

Allan performed best for the winners, while De Vries and Henckel showed to advantage for SPE.

ASP 23 — DKE 18

Alpha Sigma Phi handed Delta Kappa Epsilon its second defeat of the season last Friday by a score of 23-18.

At the half the Dekes were leading 10-9, but dropped behind in the third quarter. Benson was high scorer with four baskets. Out of ten free throws ASP tallied but three, while DKE got two out of five chances.

DU 34 — BK 8

Delta Upsilon defeated the Beta Kappa quintet last night by the score of 34 to 8.

The game was very one sided and loosely played throughout. The DU first and second team alternated quarters, the first team playing the first and third and the second team the second and last. The victors started off to an early lead and were never in danger. The score at half time was 18 to 2.

Allan again proved to be the DU's scoring ace garnering twelve points, while Taylor held scoring honors for the Beta Kappa aggregation with four points.

Delta Upsilon	G.	F.	P.
Johnson, rf.	3	2	8
Buffum, rf.	0	0	0
Allan, lf.	6	0	12
Turner, lf.	0	0	0
Perry, c.	3	0	6
Roberts, c.	2	0	4
Hess, rg.	0	0	0
Clemens, rg.	0	0	0
Cushing, lg.	2	0	4
Hinman, lg.	0	0	0
Ferrari, lg.	0	0	0
Totals	16	2	34

Beta Kappa	G.	F.	P.
Lilly, rf.	1	0	2
Paige, rf.	0	0	0
Chase, lf.	0	0	0
Jillson, lf.	0	0	0
Root, c.	0	0	0
Kelly, c., lg.	1	0	2
Riccio, rg.	0	0	0
Taylor, lg.	2	0	4
Marsh, lg.	0	0	0
Totals	4	0	8

The purpose of an education is to help find the truth in order that we may do the right.—University of Delaware Review.

PANTHERS TO FACE NORWICH SATURDAY

First Home Game of Season Will be Played Monday Against Tufts College

Middlebury's basketball quintet will journey to Rutland Saturday to oppose the Norwich hoopsters. This game is a part of the annual winter carnival held at Rutland. Monday the Tufts aggregation will meet Middlebury in the McCullough gymnasium.

Norwich, the winner in the Green Mountain conference last year, will place a veteran team on the floor, for but one man was lost by graduation. The team is a smooth-passing, tireless, and well seasoned; of the two games played this year, both have been victories for the Horsemen. They defeated St. Michael's at Winooski 33-24, and at no time found it necessary to push themselves. The game was marked by many fouls, causing several of the cadets to be removed from the fray. The only highlight of the game was the remarkable basket-shooting by Leddy, a sophomore forward, who garnered twelve points. Metzgen, another sophomore, showed up well at guard position.

A chance for direct comparison between Saturday's rivals is offered by the results of their contests with St. Michael's. Captain Ashdown's men were nosed out by the Purple quintet 22-21 at Winooski Saturday. Since the Maroon defeated the Saints by a nine point margin, they should be favored to take Middlebury, although comparative scores have been found to mean but little better than nothing when it comes to state series contests.

Lowell Textile presented more opposition to Norwich but Leddy's accuracy enabled the cadets to remain in the win column with a 24-21 victory. Coach Chet Hartford of Northfield will probably start Captain Viethier at center Saturday with Washburn and Leddy or Fanas in the forward berths. Forbes and Sipsey, veteran guards, will carry out the back-floor assignment.

Tufts Opens Home Season

In meeting Tufts, Middlebury will face an undefeated team of great strength. The Bostonians are out for a fourth straight victory, and the Panthers will have to play top-notch ball to upset them. The first game on Tufts' schedule was a whirlwind encounter, with Lowell Textile losing 39-17. Captain Jack Fine and A. Cochran scored more points than did the entire Lowell crew, and their team-mates played high class basketball. Springfield next fell before Tufts, although the Jumbos were on the short side of the score until just before the close. With but seven seconds to play, R. Cochran, sophomore guard, tossed a basket from mid-floor to give Tufts a 24-23 win.

Tufts' third contest was against the previously undefeated team from Worcester Polytechnic institute which emerged from the fray on the short end of a 25-23 score. Robison as well as Fine and A. Cochran were the stellar players in the game. Tufts will probably start Monday with Robison at center, Fine and A. Cochran as forwards, and R. Cochran and Hymanson at the guarding positions.

Middlebury Defeated Thus Far

Middlebury's five has yet to break into the win column, having lost five games. The first contest was all Dartmouth which took in a 41-19 victory. Following that encounter the Williams aggregation handed the Panthers a 42-26 set-back. The next contest that the Beckmen played was a much closer game, in which Boston university just edged out the Middmen 34-31. Northeastern had little difficulty in annexing a 43-29 win, although Captain Ashdown and Chalmers were constantly playing fine basketball throughout the game. At Winooski the Panthers were left on the small end of a 22-21 score. The score seems to indicate a tight game but both teams played listless ball, and the Middlebury quintet seemed unable to click properly.

During all these encounters Captain Ashdown, Sweet, and Chalmers have been consistent point-gainers, but the team as a whole fails to act as one polished unit. They should, however, be able to present a strong front to the

(Continued on page 6)

Middlebury Ski-Riders to Compete at Durham

Middlebury college will be represented by Carter '34 and Dwyer '34 at the eleventh annual intercollegiate winter sports meet sponsored by the University of New Hampshire to be held at Durham, New Hampshire, January 28, 29 and 30.

This meet is one of the divisional contests held each year in New England and brings together the members of the Intercollegiate Winter Sports Union to which Middlebury belongs. Competitors from McGill, Dartmouth, New Hampshire, St. Olaf's university in Minnesota and Middlebury College will be present.

All these teams excepting Middlebury have competed in the intercollegiates at Lake Placid each year and now boast of several of their number on the United States Olympic winter sports team. Middlebury has not competed in the Lake Placid meet for some seasons but indications at present point toward its entry next year.

The results of the St. Michael's contest last week were very encouraging to the Panther skiers and with more practice and the experience of competition this season should develop into a club of repute. Besides the New Hampshire meet the Middmen will compete in the annual Dartmouth carnival, February 6 and 7, the state meet at Norwich on February 13, an exhibition contest to be held at St. Michael's February 22, and possibly a home affair for fraternity and individual competition if weather conditions are suitable.

PANTHER HOOPSTERS DEFEATED BY 22-21

St. Michael's Displays New Style of Offense Which Baffles Blue and White

Middlebury's basketball team suffered its first defeat of the state series games Saturday night at the hands of St. Michael's college of Winooski by the score 22-21.

The Panther hoopsters, although playing a hard and much faster game than the Mikemen, were unable to break up the new style of play which Bob Carr's Purple quintet displayed. Instead of a fast type of offense they used a slow breaking and cautious passing combination to draw the Panther zone defense out and then a quick break would send a player in for a pass and usually a score. However, this passing combination did not work as effectively in the last half when the Panthers changed from the zone, to a man-to-man defense, which checked the purple scorers.

The Blue and White broke into an early lead running up a 6-1 score in only a few minutes of play. The Mikemen soon got the ball in possession, however, and with Captain Tierney and Meade in the back court their slow attack soon had the Panthers at sea. At intermission the Mikemen had swung into a 16-7 lead.

But in the last half the Middmen abandoned their zone defense and held the scoring of the Saints to six points and in the meantime ran the score up fourteen points for themselves. Ashdown made a free shot good, then Chalmers sank a long one from the side. Reynolds of the Purple tallied on a foul. Chalmers followed with two long shots and McKenzie sank a long one from the side. Ashdown tied up the score 17-17 by a foul shot.

Middlebury went into the lead when Chalmers again scored on a free throw. The Purple came back with two foul shots, however, and increased their lead with a field goal by Bob Meade. Ashdown tossed one in from the foul line and Casey of the Purple followed with another. Chalmers scored a long one which brought the count to 22-21. With twenty seconds to go Hoyle was fouled but failed to make his shot good as the ball rolled around the rim and over as the game ended 22-21 in St. Michael's favor.

Ruggiero was high scorer for the winners with eleven points while Chalmers starred for the losers with ten points. Keefe's floor work and the playing of McKenzie was creditable, although neither of them scored

(Continued on page 6)

BLUE SEXTET WINS OVER ST. MICHAEL'S

Down Purple Skaters 12-2 on Poor Ice in Opening Contest of the Season

Middlebury's hockey team won its first game of the season by defeating St. Michael's college at Winooski by the score of 12-2. This game was scheduled as part of the St. Michael's winter sports carnival and was the opening state series contest for both sextets.

The game was slowed up considerably by poor ice yet the passing combinations of the Panthers were effective at all times. The St. Michael's players were outweighed and were weak defensively thus enabling the Middmen to score heavily. The Panthers on the other hand were very strong on both the offense as well as the defense. Makela starred for the winners with six goals. In the defense Captain Nelson broke up the Purple's passing with little trouble and made the game interesting from the audience's point of view.

Coach Dick Phelan substituted his second string players at will, but only on a few occasions were the Mikemen able to threaten the goal. The score at the end of the first period was 4-0, at the second period 9-2 and 12-2 at the finish. The last period was shortened to twelve minutes due to poor ice.

The summary:

Middlebury (12)		St. Michael's (2)
RW	Makela	Rochlieu
LW	Yeomans	Benac
C	Melbye	Dupont
RD	MacLean	Howard
LD	Nelson	Casey
G	Goering	Dufort

Goals: Makela 6, Nelson 2, Yeomans 2, Melbye 1, Bakeman 1, Howard 1, O'Neil 1.

Substitutions: Middlebury, Pickens, Dwyer, Allen, Swett, Bakeman, Viehman; St. Michael's, O'Neil, Kennedy, Mailloux, Shannon, Lynch, Bessette, Tupper, Hammill.

Penalties: Nelson, Pickens, Shannon, Rochlieu, Lynch, 2 minutes each.

Referee: Doc Desautels, Burlington.

Alumni Hockey Team to Play Varsity Saturday

Middlebury hockey fans may have an opportunity to see some of the men who have starred on Panther sextets in past years, since an alumni game has been scheduled for Saturday afternoon, January 30.

The alumni pucksters will be led by Walt Crocker, captain and left wing on last year's state championship club. Other alumni who will participate are Kelley, Simmons, Bossert, Foote, and Whittemore. Coach Phelan will probably start the same team which handed St. Michael's a severe drubbing in the only game played as yet, but undoubtedly all of the squad will get a chance to see some action.

This contest is the first of its kind in some years, and if weather conditions are such that the game can be played, spectators will be assured of a close, well-played struggle.

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FIRST EDITIONS ARE SHOWN AT LIBRARY

Students and Faculty Loan Valuable Books for Exhibition in Abernethy Wing

An exhibit of early editions of both ancient and modern books is now on display in the Abernethy wing of the library. These have been loaned by professors, students and friends of the college.

Among the modern volumes, is "Leonard Wood" by Hagedorn. This is a first edition and is inscribed by the author. There is also a first edition of "Emily Dickinson" by Josephine Pollitt, and "Specimen Days and Collect" by Walt Whitman.

The very old volumes are many of them rare ones. "Horae Lyricae" by Isaac Watts has the date of 1709 in the preface. A fourth edition of "Tristram Shandy" is dated 1776.

A volume of Harriet Beecher Stowe's "Dred" is of interest in that it is the sequel to her "Uncle Tom's Cabin" and was written just after the Civil war. A first edition of Whittier's poems which were written during the controversy over the abolition question, bears the dates 1830-38 on the title page.

A "Gazetteer of the State of Vermont", one of the very first, by Zadock Thomson, contains a long chapter on Middlebury, describing the course of study for freshmen and sophomores.

One of the most interesting books of the whole collection is one loaned by Charles B. Wright. It is "Huckleberry Finn" by Mark Twain, probably a second edition, although the title page is missing. This volume was bought jointly by Mr. Wright, Albert Shaw and Woodrow Wilson when they were together at Johns Hopkins. The three men read the book aloud to each other, and when they were finished they drew lots to see who should own the book. The lot fell to Mr. Wright.

Another interesting volume is a first edition of a "History of the United States" by B. Davenport. It consists of questions and answers, a method which was apparently the one which was used to teach history in the early nineteenth century.

Two books which are worthy of note are "Wells' Lawyer", published in Montpelier, Vermont, and an old ledger which is dated 1853-55, which was found in the walls of an old house in Rockingham, Vermont.

SKIERS WIN SECOND PLACE AT WINOOSKI

(Continued from page 5)

mouth placed second while Carter and Dwyer of Middlebury tied for third.

The most thrilling event of the day was the ski-jumping on the new seventy-foot tower. Gosselin of St. Michael's won the event with the longest standing jump of 76.3 feet. Dewey and Gregory of Dartmouth placed escond and third respectively. Following the ski-jumping the most gruelling event on the program was carried off, the six mile cross country race, which was won by Carter of Middlebury in 45:24.2 minutes. He was followed by Dewey of Dartmouth in 49:18 minutes and by Allen of Dartmouth in 52:55 minutes.

The results:

Slalom: Dewey, D, first; Carter, M, second; Gosselin, SM third; time, 12.6 seconds.

Downhill: Dewey, D, first; Allen, D, second; Carter, M, and Dwyer, M, tied for third; time, 57.2 seconds.

Ski-jumping: Gosselin, SM, first; Dewey, D, second; Gregory, D, third; distance, 76.3 feet.

Cross-country: Carter, M, first; Dewey, D, second; Allen, D, third; time, 45:24.2 minutes.

Individual scoring: Dewey, D, 16; Carter, M, 8.5; Gosselin, SM, 6; Dwyer, M, 5; Allen, D, 4; Gregory, D 1.

Team scores: Dartmouth, 21; Middlebury, 9; St. Michael's, 6.

Gordon L. Douglas '29, has changed his street number to 33-22 Murray Lane, Flushing, N. Y.

Mr. and Mrs. Donald R. McProud '27, have a new address, 122 Saratoga avenue, Yonkers, N. Y.

PANTHER TO FACE NORWICH SATURDAY

(Continued from page 5)

Horsemen Saturday, although Norwich is the favorite for the contest. Coach Ben Beck will probably use as his starters Sweet at center, Ashdown and Chalmers as forwards, with McKenzie and Hoyle in the guards' positions.

Blue to Face Mass. State

After a ten day layoff through mid-years, the Panther quintet will attempt to turn back the invading Mass. State college hoopsters on February 12.

So far, the Mass. State basketeers have been undefeated, but still their record is not impressive. Amherst was downed 17-12 in the inaugural game of the season. The next two contests resulted in 22-15 and 33-19 victories over Trinity and the Connecticut Aggies respectively. Bush, whom Middlebury fans remember as one of the high scorers of the East in football, has continued his tactics on the court, leading his team's attack in two of the three games. Fletcher, a center, and Lojko, Bush's running mate as forward, have also shown well.

It is, of course, impossible to even venture a prediction as to the outcome of the battle between these two clubs, for a great deal can happen in two weeks to upset the dope-bucket completely. Much depends on the ability of the Blue five to coordinate their attack and to work as a unit.

COMMUNICATION

(Continued from page 2)

this to be the case. Other non-intercollegiate activities — such as publications themselves — stride toward technical perfection. The Kaleidoscope, for example, is perfectly willing to admit that one of its major functions is to put out a finished product which reaches as near as possible technical perfection. Yet at the same time "the training and experience of the individual and the benefit of the college community" is in no way sacrificed.

It is interesting to note that of the six plays put on to date by the dramatic department thirty-six undergraduates were given parts. Yet of this number only three were cast in more than one production. Can this truly be called a tendency "toward concentrating all acting among those who could do it best"?

A more extensive system of experimental plays seems to be the answer toward the training and experience of the dramatically-inclined individual. It may be best to cast in these plays only those who have had no experience in the public presentations, then the supposedly lack of interest in dramatics will no longer exist and everyone (regardless of how unfit) will be given the opportunity to display their personality to their own keen self-delight and satisfaction and to the mild interest of their friends.

It was stated that "many who wanted to act were disregarded"; but the fact of the matter is—it was the chance to participate, that was disregarded. A few years ago—under the present regime — an attempt was made to use understudies in the various plays so that a greater number of students might have the desired experience in dramatics. Even the idea of having two complete casts was considered and attempted to some extent, but neither of these innovations could be put into efefct because of lack of student cooperation. Its' the old story of eogism rather than true dramatic interest. Had the students a real educative desire for dramatics such opportunities would not have been disregarded.

Signed,
WILLIAM S. WEIER,
HENRY B. PLATT.

A Note to Mr. Weier and Mr. Platt

Gentlemen:

Forgive me if I limit discussion of your interesting and valued letter to the part played by the first signer in the present divergence of opinion. I do this because your examples are selected largely either from his interests, or from conditions existing much prior to Mr. Platt's enrollment as a student in Middlebury.

You doubt my statement that "only in activities having intercollegiate competition is complete perfection of finished product the goal"; and support your criticism by an evasion. For you offer in support, the fact that "the Kaleidoscope for example is perfectly willing to admit that one of its major functions is to put out a finished product, which reaches as near as possible technical perfection". Mr. Weier, consider for a moment the difference between my expression" the goal", and your "one of its major functions". You justify perfection only as one function in many; I criticise it when it becomes THE goal. Or perhaps you intended a complete analogy with the situation and tried to say that perfection of your book is THE goal with you. In this case I am sorry. I feel that you are neglecting much of the good you might accomplish as an activity leader; that many underclassmen who might become better through your influence are being deprived of its benefit.

You note with pleasure that in the plays put on to date, thirty-six undergraduates were given parts. I would have noted it with equal pleasure had I not been informed that over 100 were cast in this same period a few years ago. Without attempting to justify either condition, do you see no benefits in a just median?

You write a letter taking issue with me, and make as YOUR suggestion a more extensive system of experimental plays. Had you read the editorial a bit more carefully, you would have noted that I too viewed this development with approval, but regretted that it was not more widespread. Why then make this point in your letter?

Please forgive me if I omit detailed discussion of your last paragraph, in which you find as cause for the failure of more universal participation, the fact that "egoism rather than dramatic interest" is the story. I feel that you cannot sincerely attribute the activity of your fellow students to "egoism"; and after more mature consideration you would not want to. Knowing that neither that idea, nor its expression, originated in your own mind, I cannot with fairness hold you responsible for the weaknesses I believe it contains.

Thanking you for this display of interest, I remain,

Sincerely yours,
REAMER KLINE.

PANTHERS LOSE TO ST. MICHAEL'S FIVE

(Continued from page 5)

heavily. Captain Ashdown had a trusty eye for fouls and played well although his passing and floor work was not as good as in previous games.

The lineups:

St. Michael's (22)	G.	F.	P.
Keefe, rf.	1	2	4
Ruggiero, lf.	5	1	11
Maynes, c.	1	0	2
Tierney (Capt.) rg.	0	1	1
Reynolds, rg.	0	1	1
Casey, rg.	0	0	0
Meade, lg.	1	1	3
Totals	8	6	22
Middlebury (21)	**G.**	**F.**	**P.**
Corliss, lg., c.	0	0	0
Hoyle, lg.	0	0	0
McKenzie, rg.	1	1	3
Sweet, c.	1	0	2
Ashdown, (Capt.), lf.	1	4	6
Chalmers, rf.	4	2	10
Totals	7	7	21

A. C. P. A. TO MEET HERE IN OCTOBER

(Continued on page 6)

ly voted to admit students as delegates, following the consolidation of the New England College Press Boards association with the American College Publicity association.

Colleges and universities represented at the December convention at Radcliffe included: Boston, Bowdoin, Brown, Clark, Colby, Connecticut Agricultural, Harvard, Jackson, Middlebury, Mount Holyoke, Pembroke, Radcliffe, Rhode Island State, Smith, Springfield, Tufts, University of New Hampshire, Wellesley, and Wheaton.

Shreds and Patches

We understand a nice cheap evening is spent when the girl takes it upon herself to entertain at home. Well, sofa, so good . . . No, no, not the unabridged, Throckmorton!

Since the Bing Crosby publicity has met with such universal favor—yes, with the gels, too— we might get spiteful and quote you Eddie Cantor. His program (no, not Crosby's) seems quite the thing to do Sunday evenings, in case there isn't a recital and musicale open to the common people.

H. E. ROBBINS TALKS ON INSURANCE FIELD

Business Offers Favorable Opportunities in Spite of General Depression

"Insurance as a field for college men" was the subject of the vocational talk by H. E. Robbins of the Connecticut General Life Insurance Co., Monday evening.

Mr. Robbins first emphasized the importance of choosing the work in which the college man intends to spend his lifetime, and not just taking whatever offers and allowing oneself to drift along in the first job which happens to offer. For college men, especially, it is essential that the future of a position be investigated before one accepts employment.

The pitfalls which insurance offers are many. First, there is an uncertain income, since payment is entirely on a commission basis. Also, there is lack of direct supervision in the work, so that personal direction is required, and there is plenty of discouragement demanding considerable courage to overcome in the early years. Technique of salesmanship, which involves several considerations, is of course essential. Some of the essential features of this technique are: to influence the buyer to believe that he has made the decision to buy the goods, to know something about what one is selling, to be acquainted with human nature and psychology, and to have a knowledge of taxation and trusts as they influence life insurance. The most essential thing of all is to be able to overcome the fear of tackling new prospects.

Mr. Robbins also enumerated eight essential qualities which the good life insurance salesman must have for true success. These are a liking to sell things, a desire to meet people, a confidence in one's own ability, the enjoyment of a "scrap", tact, the ability to be a "self-starter", unlimited energy, and a desire to serve. All these bear an important relation to success in the business, and a notable deficiency in any one of them makes for almost certain failure.

FROSH FROLIC DATE TO BE FEBRUARY 13

(Continued from page 1)

Mr. and Mrs. Edgar J. Wiley, Mrs. Maud O. Mason, Miss Mary N. Bowles, and Miss Mary C. Dutton will be the patrons and patronesses.

Tickets may be secured from Henry Newman '33, Richard McDermott '32, Gordon Ide '33, George Yeomans '33, and Warner Wright '34.

PLANS COMPLETED FOR TRIAL DEBATES

(Continued from page 1)

Resolved: that democracy is a failure.

Resolved: that dissemination of birth control knowledge be legalized.

Resolved: that mechanical and scientific progress does not necessarily represent an advance in civilization.

William B. Gazdagh, jr. '29, has moved to 1604 Hobart street, N. W., Washington, D. C.

Philip C. Tucker '31, in a recent communication gave his address as 46 South Hawk street, Albany, N. Y.

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ALUMNI NOTES

Miss A. Lorette Thompson '20, is residing at 35 Southard street, Baldwin, N. Y.

Arthur L. Harding '21, who is a chemist, informs us that his address is 160 S. Haviland avenue, Boothbay Harbor, Maine.

Bradford W. Newcomb '27, is teaching again this year at the Pleasant Hill academy, Pleasant Hill, Tenn.

The new home address of Clifford W. Spencer '21, is 65 Willoughby avenue, Brooklyn, N. Y., and his business address is 360 W. 31st street, New York city.

Dr. Paul V. Waldo '22, is interne on medical A service at St. Luke's hospital, located at 113th street and Amsterdam avenue, New York city.

George H. Woodward '20, is now tax accountant for Electrical Research Products, Inc., (exploitation of electrical inventions), 250 W. 57th street, New York city. His residence is 196 Lincoln Place, Brooklyn, N. Y.

Willard Whitney '27, has moved to 631 Crown street, Brooklyn, N. Y.

W. Douglas Harris '27, who has been in Hong Kong the past four years as cashier of the branch of the National City Bank of New York, will leave in March for a six months vacation to be spent here. He will return in time to attend the fifth reunion of his class in June.

C. Esther Rushlow '29, writes that her address is 65 Morton street, New York city.

Margaret Denio '29, and Lucy Gooding '29, are living at 20 Commerce street, New York city.

The alumni office recently received word of the marriage of Helen Lingham '24 to Mr. Herbert C. Kimball, May 15, 1931. Their address is 218 LeMoyne avenue, Mt. Lebanon, Pittsburgh, Pa.

Lyman B. Tobin '09, is located at 26 E. 63rd street, New York city.

Lloyd C. Harris ex-'28, recently changed his address to 47 Roe Boulevard, E. Patchogue, L. I.

Announcement has been made of the engagement of Janice Alwill '30, of Rutland, Vt., and Thad R. Jackson '29, of Akron, Ohio.

Ruth Burnham '30, was married December 26 to Donald C. Chase of Stoneham, Mass. Mr. Chase was graduated from Massachusetts Institute of Technology, in 1926 and is now production engineer for the Maryland Kelly-Springfield Tire company at Cumberland, where he and his bride are making their home.

Albert E. Willis '29, gives his address as 354 Tappan street, Brookline, Mass.

W. Earl Davis '29, who is employed at the General Electric company, Schenectady, N. Y., has changed his address to 1718 Rugby road.

Alfred G. Morse '30, has changed his residence to 12 W. Park Place, Rutherford, N. J.

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